

KATE SEMMENS

DIRECTOR, PRODUCER, THEATER MAKER

she/her

SEMMENSKATHERINE@GMAIL.COM

BROOKLYN, NY

EDUCATION

Princeton University

A.B in History, Certificates in Music Theater, Theater, American Studies

Directing/Producing: John Doyle, Mara Isaacs, Ethan Heard, Liza Gennaro

Acting/Performance: Bob Sandberg, Stanley Bahorek, Mark Nelson

Theater Advisors: Jane Cox, Stacy Wolf, Vivia Font

Graduated with High Honors, Co-Winner of Creative and Community Leadership Award, Program in Theater (2021-2022)

Harvard Business School Online: Entrepreneurship Essentials

Certificate of Completion

Fiorello H. LaGuardia High School, *Principal's Award: Outstanding Graduate in Drama*

Drama Major

THEATRICAL WORK EXPERIENCE

Assistant to James Lapine

April 2023-Present

Personal Assistant

Prospect Theater Company/Cara Reichel

Feb. 2023-Present

Producing Artistic Assistant (both part-time and full-time)

Broadway Educational Alliance, Inc./Susan Lee

Jan. 2023-Feb.2023

Project Assistant/Copywriter

Innovations in Socially Distant Performance, Princeton, NJ

Feb. 2021-August 2021

Research Assistant to Professor Elena Araoz

DIRECTING/CHOREOGRAPHY

The Hello Girls, Princeton University/McCarter Berlind Theater

Cara Reichel/Peter Mills

March 2022

The Mushening, Princeton University (*choreographer*)

Ed Horan/Nate Perlmeter

Nov. 2021

Urinetown, Princeton University (*co-director, cut short due to COVID*)

Mark Hollmann/Greg Kotis

March 2020

PUP's Broadway Cares Miscast Cabaret (*co-director*)

Princeton Univ. Players

April 2019

ASSISTANT/ASSOCIATE DIRECTING

The Hello Girls, Prospect Theater/Kennedy Center (*upcoming*)

dir. Cara Reichel

May 2024

American Musical Project, Mercury Store

dir. Sanaz Ghajar

October 2022

Sweeney Todd, Hangar Theatre Mainstage

dir. Sanaz Ghajar

July 2021

The Police, Hangar Theatre: The Wedge

dir. Nicholas Polonio

July 2021

Elephant and Piggie's We Are in a Play! Hangar Theatre: Kiddstuff

dir. Christian Ávila

June 2021

Emperor's New Clothes, Hangar Theatre: Kiddstuff (*virtual*)

dir. Kyle Haden

June 2020

Phedre, Princeton University/McCarter Berlind Theatre

dir. Suzanne Agins

April 2019

PRODUCING

Potluck: A Musical Feast, Prospect Musical Theater Lab (*Associate Producer*)

November 2023

Baked! The Musical - In Concert, IGNITE Series/Prospect Theater Co. (*Producing Artistic Assistant*)

October 2023

Lizard Boy: A New Musical (Off-Broadway) Prospect Theater Co. (*Producing Artistic Assistant*)

April-June 2023

Singin' in the Train, Princeton Triangle Club/McCarter Matthews Theatre (*Student Producer*)

Jan. 2022

ADDITIONAL EXPERIENCE

Bordello: The Musical (Industry Reading/Evan Bernadin Productions), *Assistant Stage Manager (February 2024)*

The Hello Girls (Industry Reading/Michael Cassel Group), *Production Assistant (January 2024)*

The Leah Ryan Fund "The Leah Award," *Reader for round one submissions (February 2023 & February 2024)*

The Oscar Micheaux Project (Reading/Prospect Theater Co.), *Covid Safety Manager (Dec. 2022)*

Prospect Theater Company's "Caption This: Musical Theater Lab," *Production Assistant (Oct. 2022-Nov. 2022)*

Hangar Theatre's Lab Company, *Director Track (Summer 2021)*

Princeton Triangle Club, *Vice-President (2020-2022) Dance Captain (2018-2022) and Cast Manager (2019-2020)*

Acting and performance resume available upon request. 10+ years experience in tap, ballet and musical theater jazz. Mezzo-soprano vocal range and trained in Meisner acting technique.